

DANIELLE COLIN COOPER

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www.dcolin.com

WORK EXPERIENCE

Curator for The Fish Market Project, Arts Center of the Capital Region Mar 2023 - Dec 2023

- Hosted poetry open mic nights featuring poets local to NY Capital Region and neighboring states
- Curated art exhibits, art talks and collaborative experiences with artists & community groups
- Booked artists to facilitate workshops in dance, drumming, theater and various other arts

Administrative Director, The Social Justice Center of Albany Jan 2018 - Mar 2022

- Managed QuickBooks, bills, mail, email correspondence, community calendar, donor database and facility needs
- Served as liaison between community groups and board of directors
- Assisted in organizing programming and events

HEOP Writing Tutor, Siena College Jan 2018 - Jan 2020

- Helped students to improve writing skills, complete writing assignments with confidence and increase understanding of writing mechanics

ELA Teacher, Albany Community Charter School Aug 2016 - Nov 2017

- English Language Arts educator for 7th and 8th grade
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EDUCATION

Master of Arts in Africana Studies

University at Albany, SUNY 2012

- Concentration in African-American Literature
- 2nd Masters of Arts in English pending completion of thesis

Bachelor of Arts in English

Southern Connecticut State University 2006

- Concentration in Creative Writing
 - Minor in Psychology
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FELLOWSHIPS & RESIDENCIES

- **New York State Institute Fellow (ongoing)**
- **Cave Canem Fellow:** 2019, 2022, 2023
- **Arts Center of the Capital Region Artist in Residence:** 2022
- **VONA Voices at UC Berkeley:** 2011 with Ruth Foreman & 2018 with Patricia Smith
- **Sandglass Theater and Next Stage Arts Project Voices of Community Poet in Residence:** 2016

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AWARDS

- Excellence in Arts & Letters Award, Alumni Association, University at Albany, 2022
 - 20th Resourceful Women's Awards Honoree-Resourceful Woman in the Arts, 2019
 - League of Women Voters of Saratoga County President's Award for performance as Sojourner Truth in *The Stone That Started the Ripple*, 2014
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PUBLICATION HISTORY

Dreaming in Kreyol

2015

- self-published poetry collection

Published in Literary Journals

- "Painting Flowers at a Time Like This" after Hanif Abdurraquib, *EcoTheo Review*, Nov. 2024
 - "Is it too late to love you?" *Portrait of New England Literary Magazine*, Vol. 5, July 2024
 - "From the Wreckage" *Trolley Literary Journal*, 2021
 - "Waiting on the Wind" *Porter Gulch Review*, 2020
 - "The Lectern," "Red Leaf Tree in Summer," and "Dragon Breath" Scarlet: a literary blog, *Jaded Ibis Press* (out of print)
 - "Broke just like that" after Patrick Rosal "Brokeheart: Just like that" *Ink & Nebula* (out of print)
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PERFORMANCE HIGHLIGHTS

- MLK Saratoga event, "Greatest Love of All: Roots & Revolution of Black Women in Pop," Opening poem and moderator for Danyel Smith, Saratoga Performing Arts Center, Saratoga Springs, 2023
 - Opening act for Tank & the Bangas, Arthur Zankel Music Center, Saratoga Springs, 2023
 - The Moth, Troy Savings Bank Music Hall, Troy, NY, 2023
 - Guest host and performance at The Poet's Passage, San Juan, Puerto Rico, 2023
 - Featured Poet at Nuyorican Poets Café, New York, NY 2013, 2014, 2021 & 2022
 - Featured Poet Busboys & Poets, 14 & V and 450 K Street, Washington, D.C., 2021 & 2022
 - Opening act for A Virtual Evening with Natalie Merchant, 2020
 - Featured performances at Boston Museum of Fine Art, New York State Museum, Albany Institute of History & Art and The Bronx Museum
 - International featured performances in Toronto, Glasgow and London
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MODERATOR FOR TALKS WITH

- Edwidge Danticat
- Tracy K. Smith
- Zakiya Dalila Harris

HONOR OF INTRODUCING

- Elizabeth Acevedo
- Ibi Zoboi
- Tracie Morris

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SELECTED TEACHING ARTIST EXPERIENCE

Writing Poems for Social Change

- Shenendehowa High School, 2024
- Saratoga High School, 2024
- Rensselaer Polytechnic Institute, 2025

Discovering Your Voice

- Capital District Writing Project, 2022, 2023, 2024

Writing the Hard Poem

- New York State Writers Institute, 2021
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BOARD AFFILIATIONS

- **Black Dimensions in Art, Inc**
 - **Hart Cluett Museum**
 - **Social Justice Artists Collective** (founding member)
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EXHIBITS FEATURING ARTWORK & POEMS

- "Impression" Spring Street Gallery, Saratoga Springs
 - "Our Story: 4th Annual Black Exhibition" BDA, Inc., The Fish Market Project, Troy, NY
 - "Can't Stop, Won't Stop: Celebrating 50 Years of Hip Hop," Albany Center Gallery, Albany, NY
 - "Herstory: the Women in Our Lives" BDA, Inc., Art Associate Gallery, Albany, NY
 - "The Gallery Mixtape: Vol. 1" Albany Center Gallery, Albany, NY
 - "Womanist: a multimedia art experience" Collectiveeffort, Troy, NY
 - "Black Notes" Albany Urban Art Gallery, Albany, NY
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THEATER WORK

- *Once on This Island*, Black Theatre Troupe of Upstate New York (BTTUNY), 2025
- ***Psalm 91: Releasing Religion*, Playwright credit, Creative Action Unlimited, 2024**
- *Sides*, Creative Action Unlimited, 2022
- *Whitewashed: the racism project*, Creative Action Unlimited, 2019, 2020, 2021
- ***Rock the Boat*, Playwright credit, Sandglass Theater, 2020**
- The Susan B. Anthony Project, Hubbard Hall, 2020
- ***Simone*, Playwright credit, Capital Rep Theater, 2019**
- *Eclipsed*, BTTUNY, 2016 & 2019
- *Voices from Inside*, BTTUNY, 2017